

# Noise: The Felt Quality of Sound

Photographer **Bethany Kane**

Curator **Sarah Raine**



1

Silence is so freaking loud- Sarah Dessen



2

Music is the poetry of the air- Richter

Filling the lens with noise,  
Invading the watchful eye.  
For a moment, we are there.



3

Concentrating on the lives people lead, **Bethany Kane** aims to reveal their narrative through photography by highlighting details within the personal and public environments central to their processes of identity construction. Her practice builds upon the knowledge and understanding she gains through her own personal experience, using retrospective photographic processes to produce a unique insight into these rarely documented subjects. Past exhibitions include her work on the Northern Soul scene, Punk, Skinhead and Oi subcultures.

Bethany is also an MA student at Birmingham City University and the Editorial and Design Student Partner for *Riffs: Experimental Research on Popular Music*, a postgraduate journal at BCU.

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**Sarah Raine** is a PhD candidate at Birmingham City University's School of Media, researching the younger generation of the current Northern Soul scene in the UK and Spain, in particular the narratives that participants construct in their engagement with the people, places and practices of the scene. Sarah is currently a Research, Editorial and Exhibitions Assistant and Project Coordinator for the Birmingham Centre for Media and Cultural Research, and the Network Coordinator for the AHRC research network *Jazz and Everyday Aesthetics*. She is also the Review Editor for the IASPM Journal and the Managing Editor for *Riffs: Experimental Research on Popular Music*.

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1. Giuda. Hipsville Festival, Surrey. 16.05.2015
  2. Giuda. The Lexington, London. 05.12.2015
  3. Band Unknown. Libertejas Weekend, Hotel Vegas, Austin, Texas. 23.05.2016