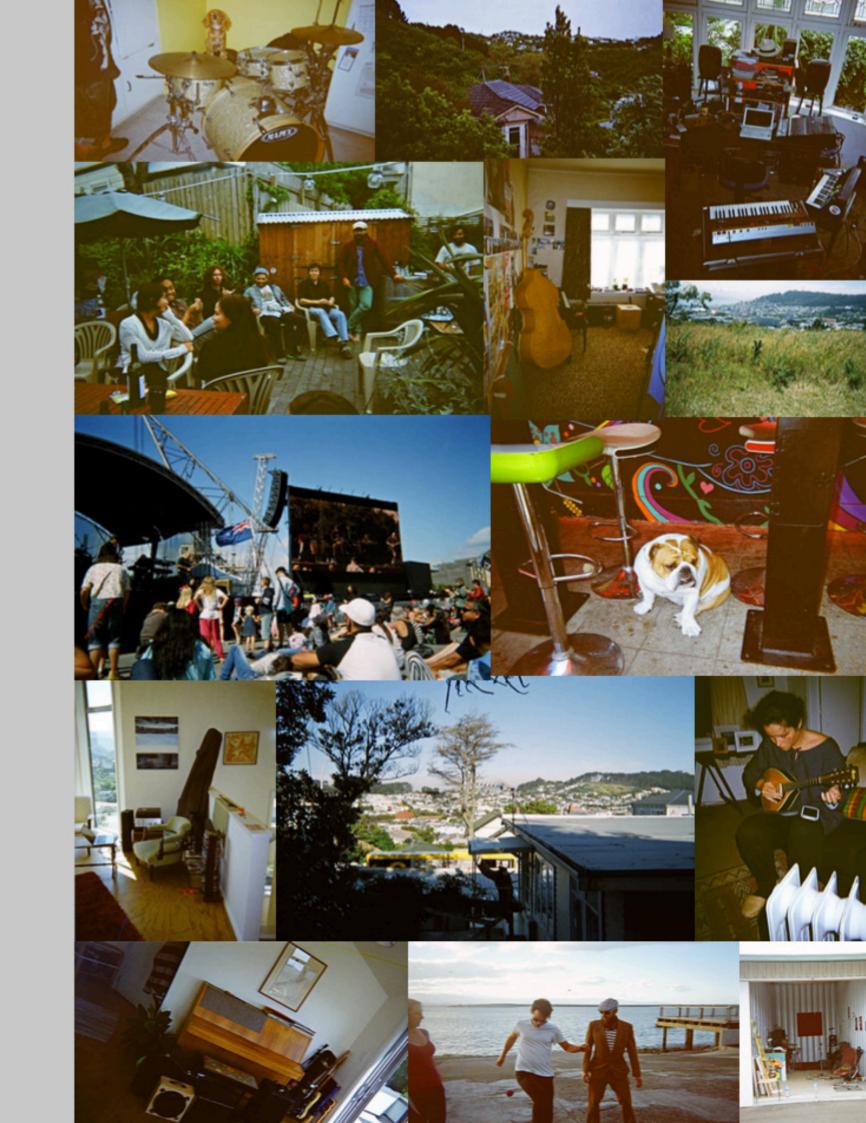
Aotearoa -Picturing the lyrics of the land

Lyrics: Minuit

Curator: Katie Rochow

And if the past's a distant land
Maybe there is no rhyme or reason
And if we salvage what we can
You and me



And yes, it's true we're very young

And we have sticks and stones and bruises.

Can we undo what has been done? Is this the way destiny chooses?

You and me You and me You and me



We are a New Zealand
A New Zealand
You and me



With thanks to Minuit for the loan of their lyrics.



Riffs: Experimental writing on popular music is an emerging and exciting postgraduate journal based at and funded by the Birmingham Centre for Media and Cultural Research (BCMCR), Birmingham City University. Launched in February 2017, Riffs provides a platform for the publication of experimental pieces on popular music. Contributions to each issue are made available through the journal website (www.riffsjournal.org) and a limited edition print-run.

Riffs has a strong DIY and experimental ethos that aims to push the boundaries of academic research, communication, and publishing in the area of popular music research. The editorial board at Riffs is keen to develop a creative and experimental space for publication that includes an online forum for thinking through the ways in which we analyse, understand, and communicate.

As one of the largest centres for popular music research, Birmingham City University offers a wealth of global networks and potential readership. Our editorial team and research community expand our reach further, with active participation in a range of international research networks including IASPM, MeCCSA, the Jazz Research Network, and the AHRC. Through these connections, we aim to develop an international and active readership of postgraduate researchers and academics at all stages of their career.

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Katie Rochow recently completed her PhD dissertation, *Sensing the City – Mapping the Beat. A Rhyth-manalysis of music-making in Wellington and Copenhagen*, at the Victoria University of Wellington, New Zealand. Katie is currently a teaching assistant at the School of English and Media Studies at Massey University in Wellington. With specific expertise in visual ethnography - particularly photo-elicitation and mental mapping - her research interests are focused on place-making, affectivity, embodiment and cultural production in the city.

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