

SFCPLMSRTUSABYFSRFNNB
TPF **CONTEXT** XKISCPMLWQXE
GJXAPZ **EVERYTHING** PQYMC
PXQLGFQPLDCKGFTRXABHG

SIMON FOX

'Context is Everything' plays with the notion of taking quotes out of context; a constant and fundamental issue for journalism, reporting and academic research. Using an audio recording of the Riffs interview with musician and composer Anna Palmer, individual comments and asides that had the potential to be provocative, thought-provoking or amusing were picked out. Placing them out of their original context, the meaning of each quote subtly changed. In the original recording, there were qualifying statements, retractions, interaction with the interviewer – all of which have been removed.

By manipulating the recording of the voice, three distinct characters appear; none of whom are recognisably Anna. As the piece progresses, a conversation between the voices emerges, with the 'personality' of each becoming apparent.

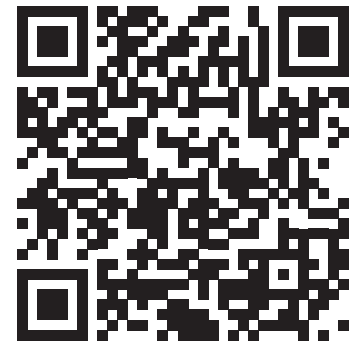
Though the meaning and context of each comment remains somewhat ambiguous, the overarching piece drifts further and further from the original interview context and Anna's original intentions.

Each voice also triggers a series of modulators and reverberations, forming the background ambience. The result is a slightly disorienting, meditative sound piece that also retains an element of humour.

Simon Fox is an acoustic meddler, with work ranging from solo songwriting and composition, to more challenging sonic experiments and collaborative performances. Former leader of Birmingham post-rock pioneers, Grover, his current activity includes (but is not limited to) Some Some Unicorn, a 50-strong free jazz/drone/electronic cooperative; trombone/drums noise trio Kendo Nagasaki; and Independent Country, a country band.

In his composition work, Simon is particularly interested in drones, reverberation and textures, using a wide variety of unorthodox instrumentation, often in non-idiomatic ways.

Simon completed his MA in Media & Communication at Birmingham City University in 2008.



Links to work

www.worldoffox.com

www.somesomeunicorn.co.uk

www.kendonagasaki.bandcamp.com

www.independentcountry.org

