

CONSIDERATIONS OF UTOPIAN AND DYSTOPIAN FUTURES OF MUSIC

Sylvia Hinz

Praised for her equally fierce and bold dramatic performance style, **Sylvia Hinz** is one of the leading recorder players worldwide, specialised in contemporary music and improvisation.

#recorderpower

She studied recorder at the University of Arts Berlin with Gerd Luenenbuerger, experimental music with Dieter Schnebel, chamber music with Nigel North, and conducting / ensemble leading at the BAK Trossingen. Sylvia Hinz plays solo recitals and concerts with ensembles and orchestras, holds special interest in contemporary music and improvisation, also in unusual instrumental combinations and cooperations with other arts (e.g. painting, literature, sculpture), fosters international collaborations with other musicians, composers, artists in general.

She works with many international composers, like e.g. Mathias Spahlinger, Michele Abondano, Charlotte Seither, Zeynep Gedizlioglu, Paulo Dantas, Shruthi Vishwanath, Tiange Zhou, Jeanne Artemis Strieder, and engages in #ArtAsActivism. In addition to contemporary classical music and improvisation, Sylvia Hinz creates music and performs with her industrial doom project Catenation and dissonant death metal band Coma Cluster Void.

For more information and contact details, please visit: sylviahinz.com

the air is thick

as i walk, i hear the sound of
the coarse ground crackling under my shoes
the dullness of the all-encompassing smog
like the dullness of the devices

since the power plants shut down
since all data connections shut down
since nothing works anymore
since everything is forgotten

since ...

all we have left is our memory
i remember things
i remember the past world
strong and untamed aspects of (human)
nature.

*breath, wind, nature, storm, water,
ocean, mountains, ...*

i take over the roles
the devices had once
i am data collector
i am data synthesizer

*linguistic experiments, chants, rituals,
shakuhachi, wind stroking leaves, ...*

my recorder,
my voice,
found objects from nature,
stones, leaves, debris

*airy, con voce, multiphonics, shadow,
sputato, slaps, glissando, vibrato extremo, ...*

a multitude of allusions
entangled
to form a consistent
language of sound

me, my body and
my instrument
my imagination
goes alongside with the sound.

