

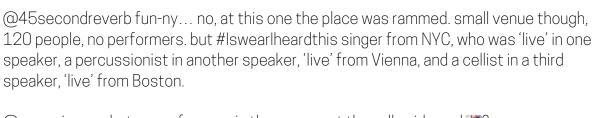
I SWEAR I HEARD THIS... DISCORD BRAG

Ed McKeon

@433 #Iswearlheardthis exhibition. no, it was a gig. well, it was a bit arty, so. anyhow, we were at the science museum and #IsweartoGod the floor was vibrating, the sound system was lit. the space was like the size of an olympic swimming pool and there were perhaps a dozen speakers on this balcony level, while the band, ensemble...whatever were exhibits in the centre, playing instruments that haven't been heard together since the '70s, like the vcs4 and shozygs #realinstruments. and this was next to a soviet-era computer array, this huge wooden thing – the <u>rugby tuning coil</u>. but it was like the whole space was buzzing.

@nowayjose sounds epic! well...from the sublime to the ridiculous. #Iswearlheardthis guy wearing cricket whites singing something like a folk song but interrupted by people in the audience who bowled tomatoes at him that he batted with a crummy violin. #nodrugsinvolved #noonewashurtinthisperformance

- @433 you cannot be serious!
- @nowayjose that would've been tennis...
- @45secondreverb where was that?
- @nowayjose cheltenham festival.
- @45secondreverb wouldn't that be horses?
- @nowayjose 🤪
- @45secondreverb but have you been to a gig where there were no performers?
- @433 i've been to some where there was no other audience!



- @nowayjose ...but no performers in the venue yet they all paid good !!!?
- @45secondreverb of course. but the freaky thing was that we were invited to communicate with each other and with the musicians telepathically.
- @weatherpresenter you're sh*tting us 💩
- @45secondreverb would i?
- @nowayjose ...
- @weatherpresenter ...
- @45secondreverb well we did, for an hour. there was a mic in the centre, and one of the crowd would go and speak a word into it, and then we'd focus on that together with the musicians. go figure...
- @weatherpresenter actually i heard about this. it was at café oto, no?
- @45secondreverb 👏
- @weatherpresenter ok i can match you. i went to another gig there and #Iswearlheardthis guy having a zoom call with some psychic consultant or other, supposedly in miami, making songs, and getting us all to use telepathy to kill henry kissinger.
- @433 and did it work?
- @weatherpresenter about 3 weeks later \$
- @nowayjose i don't suppose agatha christie could've come up with that one.
- @45secondreverb shame it wasn't a hardcore gig or it would've given a new meaning to #deathmetal
- @433 so how are we going to beat those?
- @nowayjose put on our own show?
- @433 now you mention it...



- @45secondreverb you mean, like, reflecting sound off the moon or using sub-bass frequencies that make a building sound like it might collapse?
- @433 that's the vibe. or playing music by amplifying cactus plants and plucking them...
- @nowayjose or having a performer being tickled on a ladder for 45'?
- @weatherpresenter the classics... actually, now you come to mention it, i have this idea for the national museum of norway.
- @45secondreverb #wereallears...
- @nowayjose #b
- @433 let's talk offline #silence

Ed McKeon is a Visiting Research Fellow at Birmingham School of Art and lectures at Goldsmiths, University of London. He writes on, researches, and produces new and experimental music and art, with a particular focus on curatorial theory and practice.



Thanks to Andy Ingamells for this image from his performance of *He that plays the English Gentleman shall be welcome* at Cheltenham Festival, 9 July 2016.